Palladio
Claesson Koivisto Rune

Perching
Studioilse

Niloo
Khodi Feiz

Tulip Midi
Pierre Paulin
‘There are better ways to design than putting a lot of effort into making something look special.’  

Jasper Morrison

In your hands is the third edition of the Artifacts magazine, in which we proudly present our novelties for 2016.

Through Artifort, we are now focusing on the upcoming generation of international designers who are expanding our collection with their stunning and novel designs. I am also proud of our new collaboration with the Swedish design team Claesson Koivisto Rune and the British design studio Studioilse, thanks to whom we are able to welcome the Palladio and Perching into our collection.

In addition to this, Khodi Feiz has produced a new design that is bound to take your breath away. Niloo is the modern successor of the classic Congo chair by Theo Ruth, with which Artifort blazed a trail of innovative design back in the 1950s. Through Niloo, we pay tribute to Artifort’s history while setting our sight on the future.

We have also added the Beso Lounge and Bras Highback to our collection. For years, we had been eager to reintroduce the Tulip Midi into the collection. This wish has taken form and we now have a complete Tulip family.

Finally, this edition of Artifacts will shine the spotlight on classics such as the 500 series by Geoffrey Harcourt and the Orange Slice by Pierre Paulin. The Artifort sofas Mare and Mare Romance, designed by René Holten, will also get their turn in the limelight.

You can see and of course, experience our novelties for yourself at Salone del Mobile, Europe’s largest furniture fair held in Milan, as well as at the ICFF fair in New York. I hope to see you there.

Sander van der Lande | CEO of Lande Group
New Palladio
Claesson Koivisto Rune | Design 2016

The Palladio table is a table in its most essential form – flat top, four straight legs, nothing else.

So less is more, but less is also more... difficult. The connection between the leg and top is not just virtually invisible, but needs to be very strong. The designers explain: ‘Thanks to the clear concept and the collaboration with the Artifort development team we were able to achieve the challenging goal: Minimum material dimensions, pure expression and maximum stability.’

The design feature of the Palladio table lies entirely in the leg/top joint detail. Because the connection is so strong, an almost endless variation of sizes and proportions is possible. Adding a variety of colours and/or surface materials the table works in almost any room or function and in combination with other furniture in any style.
Mårten Claesson, Eero Koivisto and Ola Rune founded their architectural partnership in Stockholm, in 1995. It has since become an internationally acclaimed, multi-disciplinary office focusing on both architecture and design. Architectural commissions include the Inde/Jacobs gallery in Texas, Sfera Building in Kyoto and Hotel Skeppsholmen in Stockholm. They design for companies such as Cappellini, Muuto and others. In 2015, they received Sweden’s most prestigious design award, The Bruno Mathsson Prize.
Temporary seating
A family of comfortable stools for flexible use, ideal for our healthier, mobile lives. Hand-stitched leather saddles over a simple wire frame, made for friendly, helpful companions to any occasional seated situation.

'We wanted to design a series of stools we could use in own projects, the ones we find hard to source', explains Ilse Crawford, founder of Studioilse, 'Useful pieces that settle back into their surroundings but can be pulled together to create casual, occasional spaces. The materiality, colours, leather and dimensions were all carefully considered to be adaptable to their environment and the changing ways that we live.'

'The fine linear structure is important,' adds Oscar Peña, co-principal of Studioilse, 'We wanted the physical lightness and movability of the chair to be translated visually. We designed the frame with continuous lines and soft curves so the finished piece is like drawing. The supple leather compliments the organic structure and gives warmth, comfort and tactility.'
About Studioilse

Studioilse, led by Ilse Crawford and Oscar Peña, is a multi-disciplinary design studio with a simple mission to put human needs and desires at the center of all that they do. This means creating environments where humans feel comfortable; public spaces that make people feel at home and homes that are habitable and make sense for the people who live in them. It means designing furniture and products that support and enhance human behavior and actions in everyday life. It means restoring the human balance in brands and businesses that have lost their way.
In 2015, Artifort celebrated its 125-year anniversary with the return of the Pinguin. Now we have Niloo, Pinguin’s modern successor, designed by Khodi Feiz.

In the 1950s, Artifort blazed the trail of innovative design with the Congo and Pinguin chair, designed by Theo Ruth. Niloo is following in its predecessor’s footsteps by applying the same technique that involves two elements seamlessly fitting together. Through this design, we pay tribute to Artifort’s history while setting our sights on the future.

Designer Feiz explains: ‘For me Niloo is all about the synergy of practicality and comfort. Imagine having to haul a fauteuil up three flights of stairs or the space-saving attributes during transport. And when slid together a simple chair emerges, almost iconic in image.’
The Tulip Midi was the missing member of the Tulip family. The armchair was designed by Pierre Paulin in 1960 and now completes the series. In terms of its dimensions, this midsize armchair is the perfect equilibrium between the Little Tulip dining chair and the large Tulip armchair. The Tulip Midi, at the time known as ‘F549,’ has a cross-base and disk-base.
Beso Lounge

Khodi Feiz | Design 2015

Beso, Spanish for ’kiss’, is a highly versatile chair programme created by designer Khodi Feiz. The Beso family now has a lounge armchair alongside its dining room chair, armchair and bar stool.

The Beso Lounge is a compact yet highly comfortable fauteuil with a fluid and pure form, complementing many interiors, from living room to hotel lobby. Feiz explains: ‘Even though the Beso Lounge is part of a larger family, I wanted to create a piece that is truly confident, standing its own ground.’

With its fully upholstered shell and extensive feet program, the Beso Lounge is the ideal choice anywhere.
Everyone has had the experience of living without a sofa for some period of time. This feeling inspired our Norwegian designers Anderssen & Voll to come up with a new modular sofa program for Artifort: Big Island.

Anderssen & Voll: ‘To most of us this experience meant our homes were lacking the proper possibilities for retreating. Big Island is just the opposite: it is a place to sit down, to settle your thoughts and to relax in your own home. We like the associative links between the sofa’s functions and the hideaway feeling you get on a real island. That is how we came up with the name. We see this grand, modular sofa as the ultimate hub of your home.’

In 2016, Big Island will be available in various colours of Gudbrandsdalslens and Artifort Selecte fabric. The design acquires an extra depth thanks to the dual upholstered body and duvet.
We are happy to welcome a new member to the Bras family: the Bras Highback. With its comfortable and generous dimensions, the Bras Highback invites you to recline and drift away.

Designer Khodi Feiz: ‘When we designed the Bras sofa, the striking feature was its unique armrest’, explains designer Khodi Feiz. ‘Arms don’t bend straight, but rather in a more angular manner. The Bras Highback is a new invitation to make yourself comfortable: the armrest follows the natural curve of your bent arm. Like the sofa, it is beautiful and sleek and will fit in with many different interiors. Sit down and give it a try. A ‘comfortable embrace’ is a good way to describe the feeling of this snug armchair.’

The addition of extra head support and a higher back offer users even more comfort.
More Mare

René Holten | Design 2003

Restrained and uncluttered. Fits elegantly into both modern and classical surroundings. With its sturdy flanks and slim legs that flow into the frame, Mare is timeless and provides tremendous comfort. Thanks to the design’s several loose components, users can achieve various stunning combinations to create a personalized comfortable sofa for the home.
Mare Romance

René Holten | Design 2006

Just as cleanly designed as the Mare but with separate cushions as a romantic detail. Pleasant to sit in, the Mare Romance’s characteristic leg construction makes it equally at home when placed against a wall or in the centre of a room.
In 1952, Pierre Paulin was introduced to the technique of bending plywood. This technique formed the basis of the F437 from 1960. The armchair was quickly nicknamed Orange Slice due to its striking resemblance to orange slices. The sight of a group of Orange Slices certainly reveals the playful character of the design, with the slices curling up from different angles. If you take a good look, it’s as if the furniture is smiling at you.

Classics for children
Are you a design-lover and your son or daughter likes to have their own chair with the “big people”? Then the junior version of the Orange Slice chair is for you. It is identical to the original model but then scaled down to junior size.
Ultimate sitting comfort and many faces - that is Mood by René Holten. A sleekly upholstered bucket seat with five different bases. By carefully observing sitting positions and sitting behaviours in different situations, we discovered a demand for both relaxed and active postures. That is why we introduced the Mood Active in 2015 in addition to Mood Relax from 2014.
In 1967, Geoffrey Harcourt designed a series of swivel armchairs, which provide optimal comfort, based on a shell shaped template. The shell is large enough to curl up in and is the paragon of his philosophy that ‘The chair should focus on the person, and not the other way around’. The series includes a wide range of variants and the distinction is in the shell, base and upholstery.

To begin with the shell, originally there were different versions of the chair for men and women, with high and low backs respectively. The base is available with trumpet base, cross-base or with a swing frame, called ‘Rocking Chair’. In addition there is a slim upholstery with stitched edging, a fuller comfort fixed cushion and deep-buttoned padding.
Given Artifort's collaboration with the famous French designer in 1959, the over 125-year-old Dutch designer furniture company will figure prominently at the event. Combined with the creative genius of Pierre Paulin, Artifort's know-how and strategy have proved to be a recipe for success since the 1960s.

Visitors will be able to follow the timeline of iconic objects, particularly the Mushroom, the Ribbon and the Butterfly by Artifort and even have the chance to sit on them! The drawings, films and documents, which are on show for the first time, will reveal how several projects came to life.

From 11 May to 22 August 2016, visitors will be able to admire the ‘Pierre Paulin’ exhibition for the first time at the Centre Pompidou in Paris.

With more than 70 pieces of furniture and 50 original designs, this exhibition will shine the spotlight on the creativity that flourished in the 1940s, showing visitors the pieces through the eyes of the designers.

A new colourful design, inspirational projects, interviews with designers, exclusive look behind the scenes at the factory and the entire Artifort collection; all compatible for your mobile phone and tablet: explore the new Artifort website!

Visit www.artifort.com for inspiration, to explore the collection, meet the designers and read our story of 125 years inspirational design and craftsmanship. To have a seat you can locate an Artifort dealer via the Service section. Here you can also find care instructions, request a reupholstery and get service. In the professionals portal, architects, dealers and press can download HD images and 3D files.
Artifort Selecte

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Artifort Selecte | 580
Artifort Selecte | 680

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Chairs

Beso | Khodi Feiz
Gap | Khodi Feiz
Halo | Richard Hutten

Little Tulip | Pierre Paulin
Little Apollo | Patrick Norguet
Little Globe | Pierre Paulin

Mood | René Holten
Megan | René Holten

Moulin | Pierre Paulin
Lotus | Pierre Paulin

Shark | René Holten

Patch | Jacco Bregonje
Patch | Jacco Bregonje

Paco | Gerard Vollenbroek
Armchairs

Apollo | Patrick Norguet
Apps | Richard Hutten
Beso Lounge | Khodi Feiz
Boson | Patrick Norguet
Nílo | Khodi Feiz
Kalm | Patrick Norguet
Le Chat | Pierre Paulin
Libel | René Holten

Bras Easy Chair | Khodi Feiz
Bras Highback | Khodi Feiz
Butterfly | Pierre Paulin
Concorde | Pierre Paulin
Low Lotus | René Holten
Mushroom | Pierre Paulin
Nest | Pierre Paulin
Orange Slice | Pierre Paulin

F141/F154 | Geoffrey D. Harcourt RDI
F444 | Pierre Paulin
F500 series | Geoffrey D. Harcourt RDI
F978 | Geoffrey D. Harcourt RDI
Oyster | Pierre Paulin
Ping Lounge | René Holten
Ribbon | Pierre Paulin
Swamp | Michiel van der Kley

Gamini | UNStudio - Ben van Berkel
Globe | Pierre Paulin
Groovy | Pierre Paulin
Hanna | René Holten
Tongue | Pierre Paulin
Tulip | Pierre Paulin
Tulip Midi | Pierre Paulin
Vega | Jasper Morrison
Sofas

070  Kho Liang Le

691  Artifort Design Group

Chaise Longue  Geoffrey D. Harcourt RDI

Diva  Karel Boonzaaijer - Dick Spierenburg

905

905 Comfort

Nest  Pierre Paulin

Ondo  René Holten

ABCD  Pierre Paulin

Big Island  Anderssen & Voll

Lex  Patrick Norguet

Mare  René Holten

Bono  Diplomat U.K.

Bras  Kho Liang Le

Mare Romance  René Holten

More Mare  René Holten

C683  Kho Liang Le

C684  Kho Liang Le

Manhattan  Patrick Norguet

Reflex  Toine van den Heuvel